

# Piano Maestro – ‘Journey’ Curriculum

A detailed listing of our ‘Journey’ progress

Piano Maestro’s ‘Journey’ section currently includes about 130 titles designed for fun step-by-step practice. Notice we put popular songs, radio hits and all-time favorites right from the start, aside from classical repertoire and necessary exercise - your students will absolutely love it! Aside from the ‘Journey’ section, you can also find more than 600 additional titles in the ‘Library’ section, including songs, exercises and some of the most popular piano method books out there (for instance, “Alfred’s Premier Piano Course”) in the ‘Method’ section. More songs, exercises and books are added on a weekly basis.

**Click the song title to see/print the sheet music (internet connection required)**

## Journey Section Curriculum:

**Chapter 1** – Right hand, Middle C only (C4), quarters and half notes.

- [Vivaldi’s Spring](#) – a simplified version (only middle C)
- [Rocking](#) – easy rock music
- [The Great Quest](#) – nice orchestral segment

**Chapter 2** – Right hand, Middle C and D (C4-D4), quarters and half notes.

- [Silent Night](#) – simplified (only C4-D4)
- [The Star-Spangled Banner](#) – simplified (only C4-D4)
- [Hava Nagila](#) – Exciting Jewish Folksong, simplified (only C4-D4)
- [The Blue Danube](#) – famous waltz by J.Strauss – simplified (only C4-D4)

**Chapter 3** – Right hand, Middle C,D,E (C4-E4), quarters and half notes – Steps

- [Warm Up – C4-E4](#) – a first taste of the new note (E4)
- [Hot Cross Buns](#) – the famous English children song
- [Mary Had a Little Lamb](#) – a fun arrangement

**Chapter 4** – Right hand, Middle C,D,E (C4-E4), quarters and half notes – Skips

- [Cookie Jar](#) – an original title for practicing skips (C4-E4)
- [Wedding March](#) – the famous one by R.Wagner - simplified (C4-E4)
- [Aida Theme](#) – from the famous opera by G.Verdi – simplified (C4-E4)

**Chapter 5** – Both hands (not simultaneously), One note each hand (left:G3/A3/B3, Right:C4)

- [Sunny Day](#) – an original tune with the notes A3 and C4
- [Walking Down The Road](#) – a calm original tune with G3 and C4
- [Beethoven 5<sup>th</sup> Symphony](#) – a simplified version with G3 and C4
- [William Tell Theme](#) – the famous theme by G.Rossini with B3 and C4
- [Mirror Challenge 1](#) – a first experience playing 2 notes together

**Chapter 6** – Both hands (not simultaneously), 1-2 notes each hand (left:G3-A3, Right:C4-E4)

- [Festival In Town](#) – a jumpy original, Left:G3-A3 Right:C4-D4
- Kiss You – the famous **radio hit** by One-Direction – simplified.
- [Let’s Party](#) – a good exercise with Left:G3 and Right:C4-E4
- Glad You Came – the famous **radio hit** by The Wanted – simplified
- Apologize - the famous **radio hit** by One Republic – simplified.

-----End of Free Zone-----

**Chapter 7** – Left hand, Practicing G3-C4 – Step 1

- [Warm Up](#) – get acquainted with the new left hand position
- Ai Se Eu Te Pego (Nossa) – the famous **radio hit** by Michel Telo – simplified
- [Country Walk](#) – a country song
- Waka Waka – The bass line of the fun **radio hit** by Shakira

**Chapter 8** – Left hand, Practicing G3-C4 - Step 2

- [Oh Yeah!](#) - a jumpy rocky original tune
- [Greensleeves](#) – the famous ancient English folksong – simplified
- [Finger Twister](#) - an up-beat fun exercise to get those fingers moving (G3-C4)

**Chapter 9** – Both hands (not simultaneously), Basic training G3-E4 - step 1

- [Minor Dream](#) – a Hip-Hop style original song
- [Fur Elise](#) – a funky version of the Beethoven piece – simplified
- [Twinkle Twinkle](#) – a calm arrangement of the famous children song
- [Mirror Challenge 2](#) – a mirror movement exercise around middle C (2 notes)

**Chapter 10** - Both hands (not simultaneously), Basic training G3-E4 - step 2

- [Old McDonald](#) – the famous children song
- [Alla Turca \(Turkish March\)](#) – the famous piece by W.A.Mozart – simplified
- Gangnam Style – the famous **radio hit** – simplified

**Chapter 11** – Right hand, Practicing “C-Position” C4-G4 - Steps

- [5 Finger Warm Up](#) – available in multiple keys in the Library
- [Just a Question](#) – an original song for practicing steps C4-G4
- [London Bridge is Falling Down](#) – the famous English song

**Chapter 12** – Right hand, Practicing “C-Position” C4-G4 - Skips

- [Lightly Row](#) – new arrangement of the famous children song
- [Jingle Bells \(Chorus\)](#) – slow version of the famous song
- [When The Saints](#) – the famous American spiritual
- [Finger Twister](#) – an up-beat fun exercise to get those fingers moving (C4-G4)

**Chapter 13** – Both hands (not simultaneously), Practicing G3-G4

- [Yankee Doodle](#) – the American folksong
- [Bingo Was His Name'o](#) – Everybody likes dogs
- [Alouette](#) – a nice arrangement of the famous French folk song

**Chapter 14** - Intro To 8<sup>th</sup> Notes – Repeating 8<sup>th</sup> Notes

- Quarters, 8 Notes and Rests exercise – learning the new rhythm
- [Birthday Song](#) – a funky version of the famous birthday song
- [Warm Up – 8<sup>th</sup> Notes \(Repeating\)](#) – to get the new rhythm going
- Angry Birds – the famous game that became a **huge hit** - simplified

**Chapter 15** - Intro To 8<sup>th</sup> Notes – 8<sup>th</sup> Notes In Steps

- [Ode To Joy](#) – A jumpy version of the famous theme from Beethoven’s 9<sup>th</sup> Symphony
- [We Wish You a Merry Christmas](#) – a calm version of the holiday song

**Chapter 16** - Intro To 8<sup>th</sup> Notes – 8<sup>th</sup> Notes In Steps

- [Amazing Grace](#) – The melody of the famous spiritual
- Love Story – Simplified version of the popular **radio hit** by Taylor Swift
- Beauty and a Beat - The popular **radio hit** by Justin Bieber

**Chapter 17** – Both hands together – Basic Practice

- [Mirror Challenge 3](#) - a mirror movement exercise around middle C (3 notes)
- [Spanish Lullaby](#) – Parallel movement of the hands in a Spanish guitar atmosphere
- [Coordination Challenge 1](#) – coordination with 1 note in each hand, G3/A3 and C4/D4
- [We 3 Kings Of Orient Are](#) – A cool arrangement of the holiday song

**Chapter 18** – New Note F3 – Practicing F3-G4 – Step 1

- [Warm Up F3](#) – getting acquainted with the new note
- Do-Re-Mi – from the **famous movie** ‘The Sound of Music’ – simplified
- [The Water is Wide](#) – the famous English folk song

**Chapter 19** – New Note F3 – Practicing F3-G4 – Step 2

- Just The Way You Are – the famous **radio hit** by Bruno Mars
- Falling in Love – the famous song by Elvis Presley
- [Aida Theme](#) – a 2 hand version of the opera theme
- Roar – the famous **radio hit** by Katy Perry

**Chapter 20** – New Rhythm: Dotted Quarter Note – Step 1

- [Warm Up](#) – Getting used to the new rhythm
- [New World Symphony Theme](#) – an easy version of Dvorak’s famous theme
- [Wedding March](#) – Wagner’s famous wedding theme we all know

**Chapter 21** – New Rhythm: Dotted Quarter Note – Step 2

- [Sonata 11 Theme](#) – Mozart’s famous sonata theme – slightly simplified
- [La Cucaracha](#) – a fun arrangement of the Mexican song

**Chapter 22** – Just For Fun - Coordination Challenges

- [Mirror Challenge 4](#) - a mirror exercise around middle C with 4 notes
- [Coordination Challenge 2](#) - coordination with 2 notes in each hand, G3-A3 and C4-D4
- [Mirror Challenge 5](#) - a mirror exercise around middle C with 5 notes (F3-G4)
- [Lemonade Stand](#) – A very “spring-like” original song for 2-hand coordination

**Chapter 23** – New Rhythm: Syncopation

- [Warm Up](#) – getting used to the new rhythm
- Make You Feel My Love – The **radio hit** by Bob Dylan
- [Land of the Silver Birch](#) – a rock version of the Canadian Folksong, eight notes
- [This Land is Your Land](#) – a 2 hand version of the famous American Folk song

**Chapter 24** – New hand position – The ‘C Position’ - C3-G3 and C4-G4 – Step 1

- [Warm Up](#) – Getting used to the new hand position
- [Frere Jacques](#) (Are You Sleeping) – the famous French song
- [Row Your Boat](#) – a fresh version of the song

**Chapter 25** - The 'C Position' - C3-G3 and C4-G4 – Step 2

- [Jingle Bells](#) – a 2 hand version of the holiday song
- [London Bridge is Falling Down](#) - a 2 hand version of the children song
- [When The Saints](#) – a 2 hand version of the spiritual

**Chapter 26** - The 'C Position' - C3-G3 and C4-G4 – Step 3

- [5 Finger Position Warm Up](#) – an exercise for parallel movement of both hands
- [Lightly Row](#) - a 2 hand version of the children song
- [Froggies](#) – a nice original song
- [Musette](#) – the famous one by Bach, but in C Major

**Chapter 27** – Both hands, Introducing B flat

- [Warm Up](#) – Learning about B flat.
- F Major Scale – playing the scale between the 2 hands
- [Red River Valley](#) – the famous American folk song

**Chapter 28** – The 'F Position' – F3-C4 and F4-C5

- [5 Finger Warm Up](#) – in the new position. Learning the new notes A4, B4 and C5
- [Love Somebody](#) – the children song
- What Makes You Beautiful – the huge **radio hit** by One Direction
- Don't Stop Believing – the famous **radio hit** by Journey (and Glee...)

**Chapter 29** – Shifting Between The 'F' and 'C' Positions – Right Hand Only

- [Warm Up](#) – Basic intro to shifting between the positions
- [C Major Scale](#) – right hand plays scale and basic arpeggio
- [Love Me Tender \(Aura Lee\)](#) – the song by Elvis Presley
- [Wedding March](#) – the famous one by F.Mendelssohn, simplified

**Chapter 30** – Shifting Between The 'F' and 'C' Positions – Left Hand Only

- [Warm Up](#) – Basic intro to shifting between the positions
- [C Major Scale](#) – left hand plays scale and basic arpeggio
- [Joy To The World](#) – the famous holiday song – left hand only

**Chapter 31** – Introducing F sharp

- [Warm Up](#) – Basic intro to F Sharp
- [G Major Scale](#)– scale and basic arpeggio in G Major
- Forrest Gump – The touching theme from the movie, slightly adapted
- [3 Blind Mice](#) – the famous children song

**Chapter 32** – The 'G' Position

- [5 Finger Warm Up](#) – in the new position.
- [Spring is Coming](#) – a relaxed original song with F sharp
- We Are Never Getting Back Together – the famous **radio hit** by Taylor Swift

**Chapter 33** – Shifting Positions – Right Hand Only

- You Belong With Me – Another **radio hit** by Taylor Swift
- [Frosty The Snowman](#) – the holiday song. We all love it.
- [Auld Lang Syne](#) – the “New-Year’s” song. It’s in F-Major, but it fits here.

### **Chapter 34** – Shifting Positions – Both Hands

- [Lullaby](#) – a 2 hand version of Brahms' famous theme
- Imagine – The famous **radio hit** by John Lennon
- Locked out of Heaven - the famous **radio hit** by Bruno Mars

### **Chapter 35** – Intermediate – Step 1

- [C Major Scale Warm Up](#) – both hands, parallel movement
- [Joy To The World](#) – a 2 hand version of the holiday song
- [New World Symphony Theme](#) – 2 hand version of Dvorjak's famous theme
- [Wedding March](#) – 2 hand arr. Of the famous march by F. Mendelssohn
- [Morning Mood](#) – the famous theme by E.Grieg from the Peer-Gynt suite

### **Chapter 36** - Both hands, Intermediate – Step 2

- [Greensleeves](#) – a 2 hand version of the ancient English folksong
- [Auld Lang Syne](#) - a 2 hand version of the “New-Year's” song
- [Autumn Leaves](#) – the famous jazz song
- Waka Waka - the famous **radio hit** by Shakira

### **Chapter 37** - Both hands, Intermediate – Step 3

- Do-Re-Mi – a 2 hand arrangement of the famous “Sounds of Music” song
- [Swan Lake](#) – a funky version of one of Tchaikovsky's best themes
- [Minuet in G Major](#) – The first part of the famous minuet by J.S.Bach
- [Minuet in G Minor](#) – The first part of the famous minuet by J.S.Bach