

Theme From Aida

Taken from the Piano Mania app

G.Verdi, Arr. Yigal Kaminka

The first system of the musical score is in 4/4 time. It begins with a treble clef and a bass clef. The first measure contains a whole rest in the treble and a quarter note in the bass. The second measure has a quarter note in the treble and a quarter note in the bass. The third measure has a quarter note in the treble and a quarter note in the bass. The fourth measure has a quarter note in the treble and a quarter note in the bass. The system ends with a double bar line and repeat dots.

1.

The first ending of the musical score starts at measure 5. It consists of three measures. The first measure has a quarter note in the treble and a quarter note in the bass. The second measure has a quarter note in the treble and a quarter note in the bass. The third measure has a quarter note in the treble and a quarter note in the bass. The system ends with a double bar line and repeat dots.

2.

The second ending of the musical score starts at measure 8. It consists of three measures. The first measure has a quarter note in the treble and a quarter note in the bass. The second measure has a quarter note in the treble and a quarter note in the bass. The third measure has a quarter note in the treble and a quarter note in the bass. The system ends with a double bar line and repeat dots. The word "Fine" is written above the second measure.

The final system of the musical score starts at measure 11. It consists of three measures. The first measure has a quarter note in the treble and a quarter note in the bass. The second measure has a quarter note in the treble and a quarter note in the bass. The third measure has a quarter note in the treble and a quarter note in the bass. The system ends with a double bar line and repeat dots.

Full accompaniment can be found in the "Piano Mania" app